SOLO ARTISTS
and
CHORAL SOCIETIES
With Dates of Organ Musicales

SIR ERNEST MACMILLAN
with
Toronto Alumnae Girls' Choir
Directed by Leslie R. Bell
Saturday Evening, November 20th

CHARLES PEAKER
with
Humberside Collegiate Choir
Directed by Cecil Patterson
Saturday Evening, January 29th

QUENTIN MACLEAN
with
New Toronto Girls' Choir
Directed by Margaret Pearce
Wednesday Evening, February 16th

ALEXANDER SCHREINER
with
Toronto Men Teachers' Choir
Directed by Eldon Brethour
Wednesday Evening, March 15th

CHARLES M. COURBOIN
with
C.Y.O. Glee Club
Directed by Rev. J. E. Ronan
Wednesday Evening, April 26th

Musicales Begin at 8.15 p.m.

Casavant Society
Under Distinguished Patronage

FOUNDER MEMBERS

The late Sir Joseph Flavelle
Sir Ernest MacMillan
Lady Eaton
Lady Kemp
Mr. R. Y. Eaton
The late Mrs. W. W. Evans
Mr. D'Alton McLaughlin
Mr. J. S. McLean
Mrs. Wallace Barrett
Mr. David Ouchterlony
Mrs. J. Milton Cork
Mrs. G. A. Morrow

EXECUTIVE COMMITTEE
for 1943-44

D'Alton McLaughlin, Chairman
Sir Ernest MacMillan
Eldon Brethour
T. J. Crawford
Maitland Farmer
Charles Peaker
Father J. E. Ronan
Emily Tedd

Membership in Casavant Society

The Casavant Society is now entering upon its sixth season. Its aims are:

—to promote interest in the organ as a concert instrument and acquaint the public with the beautiful literature composed for the organ;

—to introduce distinguished organists, both local artists and world-famed virtuosi;

—to offer encouragement to young organists and students of the organ.

Membership in the Casavant Society is open to all who are interested in music. Your patronage is earnestly solicited and your participation in membership will assist in furthering the aims of the Society. Following is the plan for membership:

REGULAR MEMBERSHIP

Entitles member to five tickets for this season's series of five Musicales . . . . . $3.00 (Tax Extra)

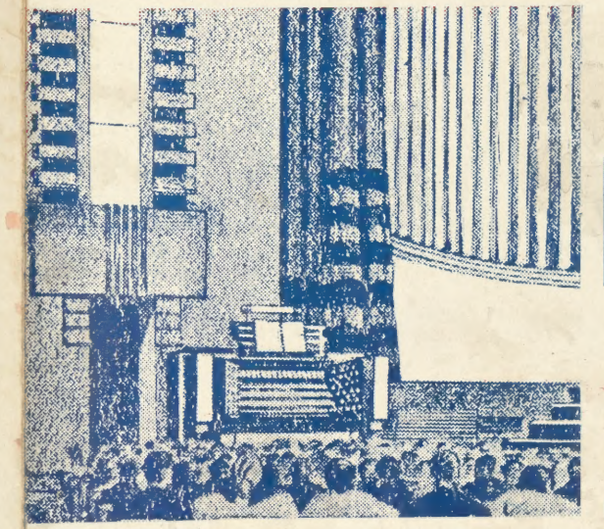
PROFESSIONAL MEMBERSHIP

(For professional musicians, undergraduates of the University, men on Active Service, students of music, choir members or active choral groups, granted at the discretion of the Committee), entitles member to five tickets for the five Musicales announced for this season . . . . . $2.00 (Tax Extra)

Kindly make cheques payable to the Casavant Society of Toronto.

THE CASAVANT ORGAN in Eaton Auditorium, is a remarkable example of the Canadian organ builders' achievements. There are ninety stops and a total of 5804 pipes distributed over four manuals and pedal, and a full complement of the usual couplers. There is a most extensive pedal organ including a 32-foot reed and diapason. In addition to the usual registers, there are chimes, harp and celesta.

EATON AUDITORIUM—TR. 1144



CASAVANT SOCIETY

Season 1943-44

announces

Series of Five Organ Musicales

with

Local Young People's Choral Societies

in

EATON AUDITORIUM

The Toronto Alumnae Girls' Choir of 40 voices under the direction of Leslie R. Bell, is well known in Toronto for its fine artistry. To quote briefly from one eminent critic: "The Alumnae singers made music as nearly perfect as human singers could imagine."

Sir Ernest MacMillan with Toronto Alumnae Girls' Choir

Sir Ernest MacMillan, who opens the Casavant series of Organ Musicales, is internationally known as a great organist and great musician. Dean of the Faculty of Music in the University of Toronto and conductor of the Toronto Symphony Orchestra and the Mendelssohn Choir, he has done intensive conducting throughout Canada and the United States.

Sir Ernest MacMillan

Charles Peaker

Charles Peaker with Humberside Collegiate Choir

The second Casavant Musicale will be given by Dr. Peaker, so widely known as organist and choirmaster of Deer Park United Church. Dr. Peaker has won distinction not only in Toronto but all across Canada both as a recitalist and lecturer. It will be recalled that he appeared in a Casavant series several years ago.

Humberside Collegiate Choir, directed by Cecil S. Patterson, has shown high artistry in its programmes at church services, international conventions and war service projects. It had the distinction of being chosen to sing from City Hall steps for the 4th Victory Loan campaign ceremony.

ORGAN MUSICALES with Young People's Choirs

Five Celebrated Organists Will Share Programmes with Local Choral Groups

This season, the Casavant Society repeats its highly successful innovation of last year which introduced local young people's choirs on the same programmes with distinguished recital organists. The chief aim of the Society is, of course, to create a wider recognition of the beauty of organ music and of the organ as a concert instrument, and this season the series of five organ musicales will be given by some of the outstanding organists on this continent.

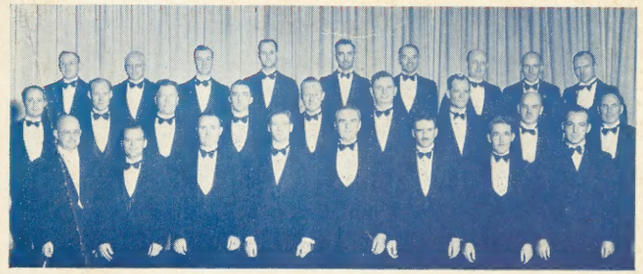
But the Casavant Society is interested in the promotion of a greater appreciation of all good music and takes pleasure in introducing to its audiences, some of the young people's choral groups which have aroused much interest in music amongst the city's youth. These choral societies are under the direction of talented musicians, and their choruses add something fresh and vibrant to any programmes on which they appear. The one exception to the young people's groups, is the Toronto Men Teachers' Choir, organized last season.

Quentin MacLean

Quentin MacLean with New Toronto Girls' Choir

Quentin MacLean, so well known on the radio and the theatre organ, both in Canada and Great Britain, is equally brilliant as a concert organist. Mr. MacLean is organist at the Church of the Holy Rosary and occupies teaching positions at Toronto Conservatory of Music and St. Michael's Cathedral Choir School.

The New Toronto Girls' Choir, conducted by Margaret Pearce, is recognized as one of the finest vocal ensembles in the province, and has broken all records in its class at the Peel Music Festival. As one critic wrote: "Their singing technique is orchestral . . . . It was an experience to hear singing like that."



The Toronto Men Teachers' Choir, though not in itself a "young people's group," is made up entirely of teachers who are constantly working with young people. This Choir, organized last season, is conducted by Eldon Brethour, director of Music in Toronto schools.

Alexander Schreiner with Toronto Men Teachers' Choir

Alexander Schreiner, organist of Mormon Tabernacle, Salt Lake City, is a great organist in the true sense of the word. His technique is brilliant, yet his interpretative genius is even more remarkable. At his first appearance in the Auditorium last season, he was received with the utmost enthusiasm, and the Casavant Society was fortunate in securing him for the coming season.

Alexander Schreiner

Charles Courboin

Charles M. Courboin with C.Y.O. Glee Club

Charles M. Courboin's name is a symbol of organ virtuosity on two continents. In past years he has given concerts all over Europe. He combines superb musicianship, flawless technique and marvelous interpretative genius. Recently he has been given one of the most important organ posts on the continent—that of organist and director of music for St. Patrick's Cathedral, New York.

The C.Y.O. Glee Club, directed by the Rev. Dr. J. E. Ronan, is made up of 150 talented young singers. The comment of a Toronto music critic sums up their art: "Line by line the harmonies were built up, each part adding a loveliness that gave the music spiritual ecstasy. Voices young and fresh and tone sweet and unforced. It was a joy to hear them."